

Biography

Belinda Loukota

Mag. art. Belinda Loukota
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Belinda Loukota began her vocal studies at the Tyrolean Conservatory in Innsbruck and continued her education at the University for Music and Performing Arts in Vienna, Austria.

Belinda has performed a wide range of music, from opera, oratorio to Lieder, her repertoire includes music from the sixteenth century to the present day.

Her operatic roles include the *Governess* in Britten's "The turn of the screw", *Alcina* in Händels opera of the same name, and *Fiordiligi* in Mozart's "Cosí fan tutte", among others.

René Jacobs conducted Belinda as soloist in works performed for the "Innsbruck Festival of early Music", she was also engaged for the "BOV Malta Opera Festival", the Polish Festival "Cantate Domino", the "Neue Oper Wien" and the "Bregenzer Festspiele".

She has also appeared with many well-known orchestras including the Irish RTÉ Concert Orchestra, Ensemble Moderntimes_1800, Akademie für alte Musik Berlin, Marini Consort, Capella Leopoldina, Wiener Akademie, Freiburger Barockorchester, Barockensemble der Wiener Symphoniker and the Brucknerorchester Linz.

Her engagements have taken her to the St. Patricks Cathedral (Dublin), the Laeiszhalle Hamburg, the Cité de la Musique (Paris), the German State Opera Unter den Linden, the Teatrú Manoel (Malta), the Tiroler Landestheater Innsbruck, the Schönbrunn Palace theatre Vienna, the Musikverein Vienna as well as many other concert halls across Europe.